Reading Year 9 — Practice Paper 1 — Answers & Explanations

Answers to the 22 questions in the free preview.

The keeper’s daughter — page 2 of the magazine

1. A. No one else wanted the Saturday shift.
The first sentence says nobody else wanted the Saturday shift.

2. B. It stresses that Zara deliberately ignored the instruction.
Set apart straight after “Don’t read them properly”, the short sentence makes her choice stand out.

3. C. Someone other than the keeper had begun writing the log.
The hand becomes rounder and younger; the entries show the keeper’s daughter took over while he was ill.

4. D. believed her work gave her the right to record it
Her mother says writing in the log is not her place; she argues that doing the job earns her that place.

5. A. She knows her part in saving the ship will go unrecognised.
Her work kept the schooner safe, but no one aboard would know who had kept the light turning.

6. B. They show how much her father’s recognition meant to her.
After seven weeks alone, she records only this: the acknowledgement mattered enough to write down.

7. C. official history had left out Annie’s contribution
Annie kept the light for seven weeks, yet neither the list nor her obituary mentions it.

8. D. to give Annie the recognition she had never received
Placed beside her father’s photograph, the card finally records what Annie did — the recognition her captain, the museum and her obituary never gave.

Why forgetting is good for you — page 3 of the magazine

9. A. that forgetting is a failure
It opens with the common view — forgetting as failure — then argues forgetting is part of how memory works.

10. B. so that what he already knew could not help him remember
Nonsense syllables have no meaning to hook onto, so his results measured memory itself, not prior knowledge.

11. C. Much is forgotten within a day, and forgetting then slows down.
A steep drop followed by a long, gentle slope: rapid loss at first, then slower.

12. D. Letting unimportant details fade keeps important things easy to find.
Remembering everything would bury the important under the trivial; fading keeps the important accessible.

13. A. to show that forgetting details helps us see general patterns
Remembering every detail of every dog would make a new dog hard to classify; forgetting details keeps the pattern.

14. B. feeling you have learned something because the words look familiar
Rereading makes words familiar, so we assume we have learned them when we may not be able to recall them.

15. C. rereading notes
Rereading feels productive but can create an illusion of knowing; the others are recommended.

The case for handwriting — page 4 of the magazine

16. D. Handwriting should still be taught alongside typing.
She wants every student to be able to do both, with handwriting kept alive in the middle years.

17. A. by setting out the other side’s reasoning before disagreeing
She gives the school’s reasoning, says she understands it, then says she thinks it is wrong.

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18. B. They had to decide what mattered and use their own words.
Unable to keep up, hand-writers had to choose what mattered and rephrase it — “that decision is where the learning happens”.

19. C. Many important exams are still sat on paper.
A student who has barely handwritten since Year 4 is disadvantaged in a long paper exam.

20. D. to acknowledge the benefits of typing and show her position is balanced
Conceding typing’s strengths makes her reasonable, and sets up “make sure every student can do both”.

21. A. twenty minutes of handwriting a week in the middle years
She says twenty minutes a week in the middle years would keep the skill alive.

22. B. test her argument for themselves by writing from memory
She invites readers to handwrite the three key points from memory and see which version they remember.

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PREVIEW

That’s the end of the preview answers

These are the answers to the 22 preview questions. The full answer key covers all 50 questions in Reading Year 9 — Practice Paper 1, with the working behind every mark.

STILL TO COME	QUESTIONS	MARKS
Migration — page 5 of the magazine	6	6
The wire that shrank the world — page 6 of the magazine	7	7
Local family discovers “outside” — page 7 of the magazine	5	5
The Glass Orchard — page 8 of the magazine	5	5
Food waste in Westvale — page 9 of the magazine	5	5

The full paper comes with

- Every question, printed exactly like the ones in this preview
- The complete answer key, with the working behind every mark
- A topic report after marking, showing what to practice next

Get the full paper at
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