QUESTION PAPER

Reading Year 9 — Practice Paper 1

PREVIEW
This file has the first 22 of the 50 questions in this paper. The rest is locked: it comes with a PrepNest plan, or with the paper itself for VCE.

YOU WILL NEED
The Reading Magazine for this paper (a separate PDF). Print it too, or open it on a screen beside you.

Total time: 65 minutes

SECTIONS IN THIS PAPER

- The keeper’s daughter — page 2 of the magazine
- Why forgetting is good for you — page 3 of the magazine
- The case for handwriting — page 4 of the magazine
- Migration — page 5 of the magazine
- The wire that shrank the world — page 6 of the magazine
- Local family discovers “outside” — page 7 of the magazine
- The Glass Orchard — page 8 of the magazine
- Food waste in Westvale — page 9 of the magazine

INSTRUCTIONS

Each part of this paper tells you which text in the magazine to read and the page it is on. Read the text first, then answer its questions. You may look back at the magazine as often as you like. Answer every question you can. Write your working in the space provided for long-answer questions. Marking guidance and full explanations are provided in the separate answer key.

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Read ***The keeper's daughter*** on page 2 of the magazine and answer questions 1 to 8.

1. Why was Zara alone at the museum?

A. No one else wanted the Saturday shift.

B. Mrs Hendry was sick.

C. The museum was closed to visitors.

D. She had asked to work alone.

2. What is the effect of the one-sentence paragraph "Zara read them properly."?

A. It shows Zara was a slow reader.

B. It stresses that Zara deliberately ignored the instruction.

C. It tells us the documents were easy to read.

D. It shows that Mrs Hendry was watching her.

3. What does the change in handwriting halfway through the logbook reveal?

A. The keeper had changed pens.

B. The logbook had been damaged.

C. Someone other than the keeper had begun writing the log.

D. The entries were written years later.

4. "I say if I keep the light, I keep the log." This shows that the girl

A. wanted to disobey her mother for fun

B. thought the log was more important than the light

C. did not know how to keep the light

D. believed her work gave her the right to record it

5. Why does the girl write, "I do not think her captain will ever know my name"?

A. She knows her part in saving the ship will go unrecognised.

B. She is angry that the captain did not thank her.

C. She has forgotten the captain's name.

D. She does not want the captain to find her.

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6. Why are the words “He says I did well” important?

A. They show she did not believe she had done well.

B. They show how much her father’s recognition meant to her.

C. They show her father was still unwell.

D. They are the last words in the logbook.

7. The museum’s list of keepers includes only men. This detail suggests that

A. women were not allowed in lighthouses

B. the list was incomplete by accident

C. official history had left out Annie’s contribution

D. Annie never really kept the light

8. What is the main purpose of the card Zara writes at the end?

A. to correct a spelling mistake in the display

B. to thank Mrs Hendry for her help

C. to advertise the museum

D. to give Annie the recognition she had never received

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Read ***Why forgetting is good for you*** on page 3 of the magazine and answer questions 9 to 15.

9. Which view of forgetting does the writer challenge in the first paragraph?

A. that forgetting is a failure

B. that forgetting only happens to older people

C. that forgetting can be cured

D. that forgetting happens during sleep

10. Why did Ebbinghaus most likely use meaningless syllables such as “dax” and “bup”?

A. because they were easier to pronounce

B. so that what he already knew could not help him remember

C. because real words were too short

D. so that he could make up a new language

11. What does the forgetting curve show?

A. Memories fade at the same rate forever.

B. People remember more after a week than after a day.

C. Much is forgotten within a day, and forgetting then slows down.

D. Nothing is forgotten if it is learned well.

12. According to the text, how does forgetting make the brain more efficient?

A. It frees up energy for exercise.

B. It stops the brain from growing too large.

C. It makes people learn faster.

D. Letting unimportant details fade keeps important things easy to find.

13. Why does the writer use the example of recognising a dog?

A. to show that forgetting details helps us see general patterns

B. to explain how animals remember

C. to show that dogs are hard to recognise

D. to suggest owning a dog improves memory

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14. What does the writer mean by an “illusion of knowing”?

A. remembering something that never happened

B. feeling you have learned something because the words look familiar

C. knowing the answer but being unable to say it

D. forgetting something you know well

15. Which study habit does the text warn may be less effective than it feels?

A. testing yourself

B. spreading out study sessions

C. rereading notes

D. getting enough sleep

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Read ***The case for handwriting*** on page 4 of the magazine and answer questions 16 to 22.

16. What is the writer's main argument?

A. Typing should be banned in schools.

B. Handwriting should replace typing.

C. Students should only take notes by hand.

D. Handwriting should still be taught alongside typing.

17. How does the writer begin her argument?

A. by setting out the other side's reasoning before disagreeing

B. by describing a student who failed an exam

C. by listing statistics about typing speed

D. by telling a joke

18. According to the study, why did students who wrote by hand understand lectures better?

A. They recorded more words.

B. They had to decide what mattered and use their own words.

C. They could read their notes more easily.

D. They sat closer to the lecturer.

19. Why does the writer call handwriting "a matter of fairness"?

A. Some students cannot afford laptops.

B. Handwriting is easier for everyone.

C. Many important exams are still sat on paper.

D. Teachers mark handwritten work more kindly.

20. Why does the writer include the paragraph that begins "None of this means we should throw away our laptops"?

A. to change her mind about handwriting

B. to argue that laptops are harmful

C. to introduce a new study

D. to acknowledge the benefits of typing and show her position is balanced

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21. What does the writer propose?

A. twenty minutes of handwriting a week in the middle years

B. handwriting lessons every day until Year 12

C. no typing before Year 4

D. handwritten exams only

22. In the final paragraph, the writer challenges readers to

A. type a summary of the article

B. test her argument for themselves by writing from memory

C. write a letter to their school

D. read the study she mentioned

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28 questions locked, up to question 50.

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PREVIEW

That’s the end of the preview

You’ve seen the first 22 of the 50 questions in Reading Year 9 — Practice Paper 1. The full paper is worth 50 marks.

STILL TO COME	QUESTIONS	MARKS
Migration — page 5 of the magazine	6	6
The wire that shrank the world — page 6 of the magazine	7	7
Local family discovers “outside” — page 7 of the magazine	5	5
The Glass Orchard — page 8 of the magazine	5	5
Food waste in Westvale — page 9 of the magazine	5	5

The full paper comes with

- Every question, printed exactly like the ones in this preview
- The complete answer key, with the working behind every mark
- A topic report after marking, showing what to practice next

Get the full paper at

prepnest.com.au/practice/exams/reading-year_9-1

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